

Curriculum Vitae

Personal Details

Name: Masaru KAKIO (b. [21/05/1973](#), Kyoto, Japan)
Nationality: Japanese
Gender: Male
Residence: Osaka, Japan

Education

1995 - 1998 studied modern and contemporary dance at Fuyuki Dance Vision
1999 - 2000 studied silent drama at SHANGHAI TARO COMPANY

Group/Unit Activity

1995 - 2000 entertainment dance group "*bouzen reset*" choreographed and danced all pieces
2006 - 2009 performance unit "contact Gonzo" founded with Yuya Tsukahara
improvisation works, installation, making the video clips, collaboration with contemporary art

Major works with other artist

Oka Toshiko, Ensemble Sonne (Kobe)

<dance, improvisation> 2003~ @Kobe, Tokyo, Yokohama, Nagoya, Paris
Zan Yamashita (Kyoto)

< performance> [Invisible Man] 2003@Osaka / <performance> [*Funanoritachi* (The Sailors)] 2005@Kyoto
Takiko Iwabuchi, Dance Theatre LUDENS (Tokyo)

<dance> [creation 2009] @Tokyo
Jareo Osamu(Osaka)

<performance> [*sarutomortale*] 2013@Fukuoka 2015@Sendai 2017@Osaka
Yukichi Matsumoto, Ishinha (Osaka)

<theatre> [Perspective play for City] 2012@Kobe

<performance>collaborated with Jun Nguyen-Hatsushiba 2014@Kobe

Boris Achour (Paris)

<video work> [MIST] 2003
Arkadi Zaides (Israel, France)

<performance> 2010@Osaka
Ervi Siren (Helsinki)

<dance> [KITE] 2012@Kyoto, Helsinki, Kuopio, 2014@Yokohama
Nora Chipaumire (New York)

<dance. [portrait of myself as my father] 2014@Kyoto / <dance> [a prayer] 2015@ Okinawa

Others

drawing, painting, making three-dimensional objects, making short movies

