

EVELIN BANDEIRA

+55 11 966033169 | me@evelinbandeira.com | www.evelinbandeira.com | Brazil

Training/Education

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| Postgraduate Degree in Dance – University Estácio de Sá - São Paulo Courses | 2013 – 2014 |
| Modern Dance – Cia de Danza Moderna y Contemporanea de Cuba | 2014 |
| Martha Graham Technique – FUNARTE | 2014 - 2017 |
| Limón Technique – FUNARTE | 2014 |

Professional Experience

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| Theatro Municipal de São Paulo – Opera Chorus Line (Brazil) <i>Corps and Featured roles in: Manon Lescaut (Clori, Georgetta), Lohengrin, Fosca, La Traviata, Rigoletto</i> | 2015 - 2019 |
| Nucleo Rodarte (Brazil) <i>Pieces: Silêncio, Apenas o Fim do Mundo</i> | 2010 – 2018 |
| Odyssey Collective (Singapore) <i>Piece: Careful What You Wish For (choreography by Francisco Córdova)</i> | 2017 |
| Piece: Pássaro Azul (Brazil) | 2015 |
| Piece: Identidad (Cuba) | 2014 |
| Chorus Line for Musical Theater (Brazil) <i>Chicago, Turma da Mônica, Little Ícarus, Tim Maia</i> | 2010 - 2015 |

Choreography

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| Piece: Pássaro Azul (Brazil) | 2015 |
| Silêncio | 2016 |
| Apenas o Fim do Mundo | 2017 |

Awards

Trophy 'Maria Cristina Sismeiro Dias' – Nacional Prize of Dance of the city of Tupã/SP – 2018
ProAC: Dance First Works Funding – State Prize of São Paulo Government - 2º place - 2015